

CECILIA CHARLTON

CHARLTONCECILIA@GMAIL.COM

CECILIACHARLTON.COM

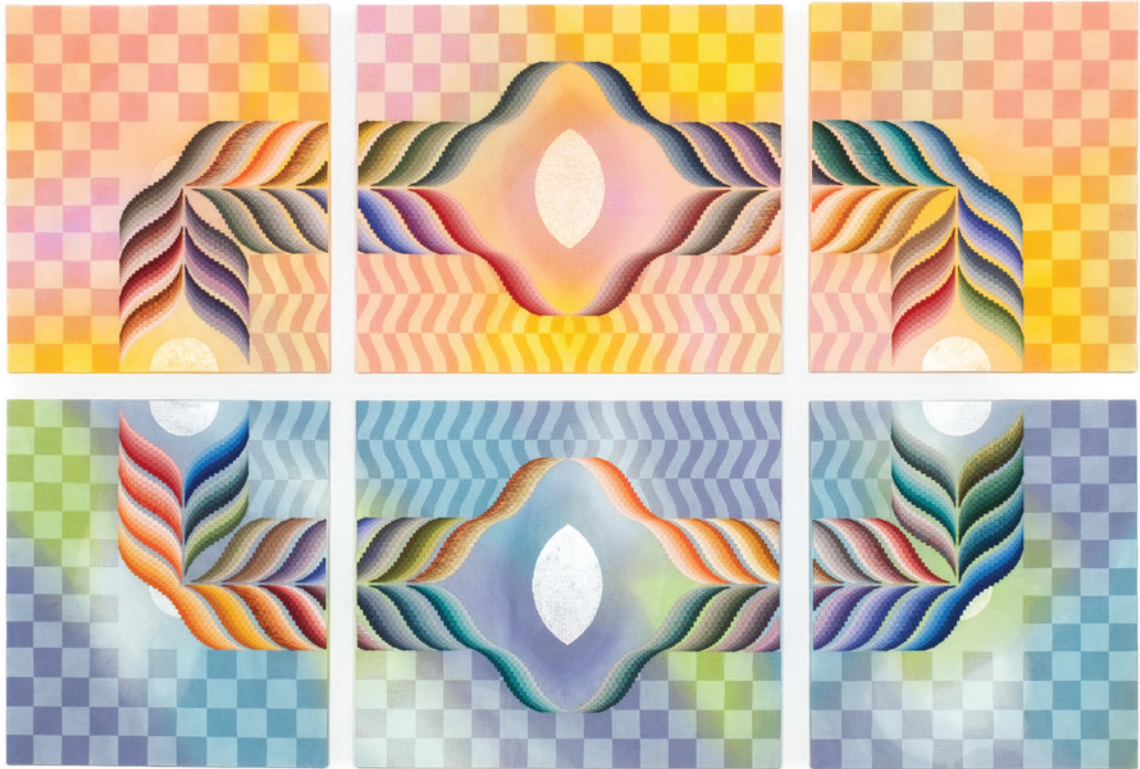
+44 7563964071

STUDIO SALE

AUGUST 2025

Cecilia Charlton creates hand-made embroideries and weavings that engage with the formal histories of abstraction to explore a broad range of themes including the cosmos, memory, and the subconscious. Through manipulations of geometric pattern and colour her artworks achieve an optically challenging and playful approach, questioning the hierarchy between painting and textiles.

Themes of feminism, human history, time and transcendence are inherently part of the hand-sewn work, and her investigation into the history of textiles from creative, cultural, and socio-economic perspectives underpins Charlton's studio practice. Spanning the mediums of textiles, installation, and art in the social sphere, the work results in conversation tending towards both the personal and the universal.



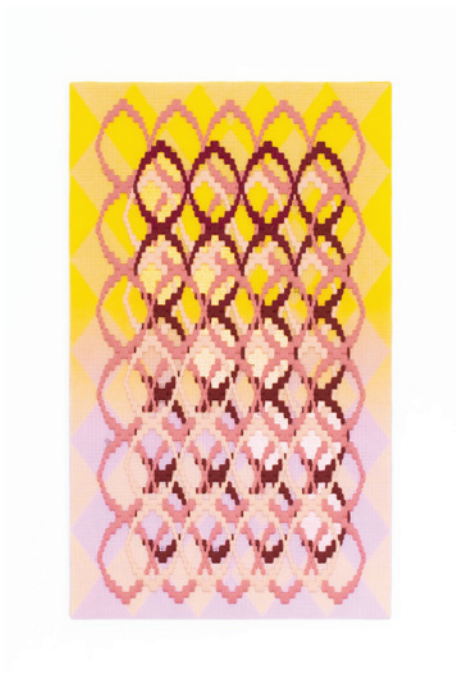
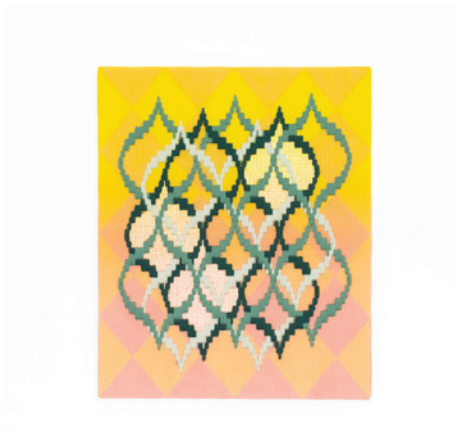
Wormhole Mosaic [sweat of the sun, tears of the moon]

Hand-embroidered wool yarn and acrylic paint on canvas
over painted and gilded panel

176 x 270 cm (installed dimensions)

2022

£20,000 £ 9,000



(TOP)

Pattern analysis [Golden Ratio, yellow & coral]

Hand-embroidered wool yarn and acrylic paint on canvas
over painted and gilded panel

40 x 33 cm

2022

~~£ 1,450~~ £ 700

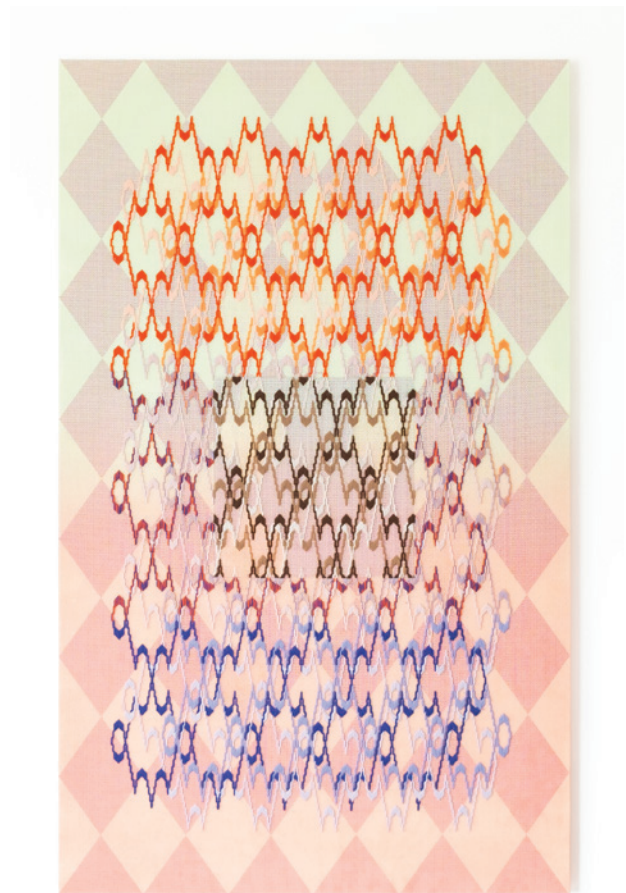
Pattern analysis [Golden Ratio, yellow & fuchsia]

Hand-embroidered wool yarn and acrylic paint on canvas
over painted and gilded panel

67 x 40 cm

2022

~~£ 2,200~~ £ 1,000



Pattern analysis [Golden Ratio, seafoam & coral]

Hand-embroidered wool yarn and acrylic paint on canvas
over painted and gilded panel

147 x 90 cm

2022

~~£ 6,000~~ £ 2,500



(TOP)

By land or by sea (at an arm's length)

Hand-embroidered wool yarn and acrylic paint on canvas
over painted and gilded panel

205 x 87 cm

2021

£8,000 £ 3,500



Sand and Sea

Hand-embroidered wool yarn and acrylic paint on canvas
over painted and gilded panel

85 x 70 cm (installed dimensions)

2022

£4,800 £ 1,500



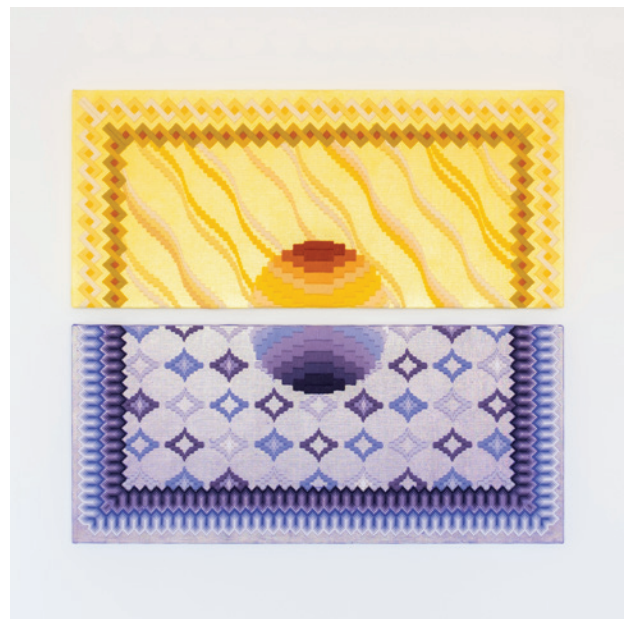
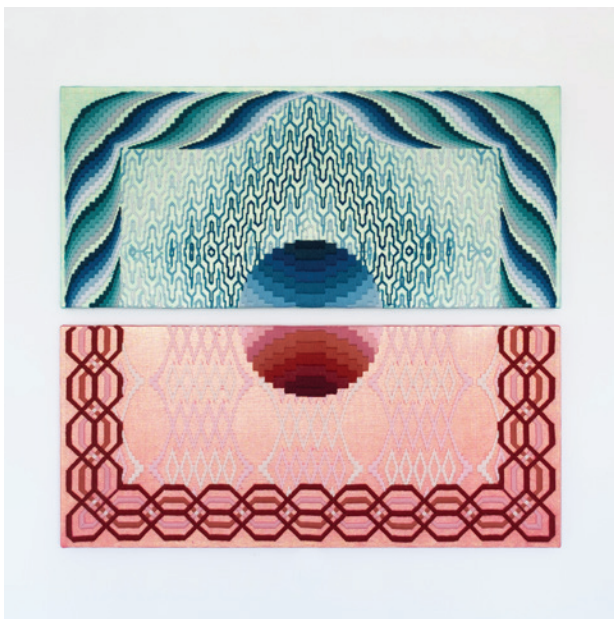
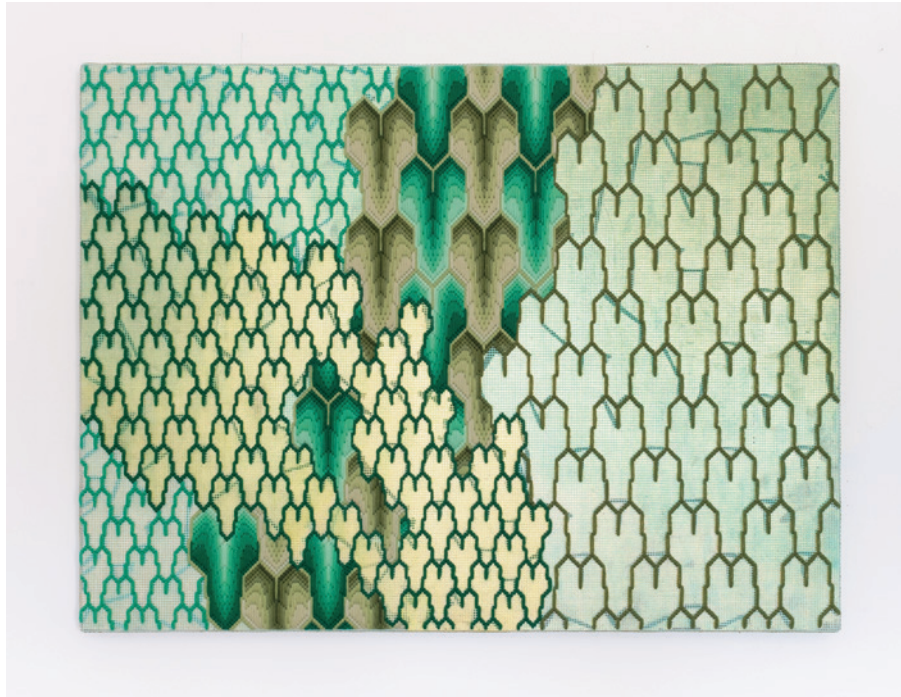
A big bang [nature's synchronicity]

Hand-embroidered wool yarn and acrylic paint on canvas over gilded
panel

60 x 60 cm

2021

£2,200 £ 1,000



(TOP)

Plant Matter (Earth series)

Hand-embroidered wool yarn and acrylic paint on canvas
over gilded panel

60 x 80 cm

2019

£ 2,500 £ 1,000

The dawn of a new day [blue & red]

Hand-embroidered wool yarn and acrylic paint on canvas
over panel gilded with 24-carat gold leaf

85 x 90 cm (installed dimensions)

2020

£ 5,000 £ 2,200

The dawn of a new day [yellow & purple]

Hand-embroidered wool yarn and acrylic paint on canvas over panel
gilded with 24-carat gold leaf

85 x 90 cm (installed dimensions)

2020

£ 5,000 £ 2,200



(TOP)

The flower of what's true [blue]

Hand-embroidered wool yarn on cotton canvas over cedar panel,
24-carat gold leaf

40 x 40 cm

2024

£1,600 £ 900

The flower of what's true [red]

Hand-embroidered wool yarn on cotton canvas over cedar panel,
24-carat gold leaf

40 x 40 cm

2024

£1,600 £ 900

Punchcard -- patchwork [brown]

Hand-embroidered wool yarn and acrylic paint on canvas
over painted panel

45 x 38 cm

2022

£2,000 £ 800

Punchcard -- patchwork [pink]

Hand-embroidered wool yarn and acrylic paint on canvas
over painted panel

45 x 38 cm

2022

£2,000 £ 800



(TOP)

Punchcard -- patchwork [blue]

Hand-embroidered wool yarn and acrylic paint on canvas
over painted panel

45 x 38 cm

2022

£2,000 £ 800

Punchcard -- patchwork [teal]

Hand-embroidered wool yarn and acrylic paint on canvas
over painted panel

45 x 38 cm

2022

£2,000 £ 800

Punchcard -- patchwork [green]

Hand-embroidered wool yarn and acrylic paint on canvas
over painted panel

45 x 38 cm

2022

£2,000 £ 800

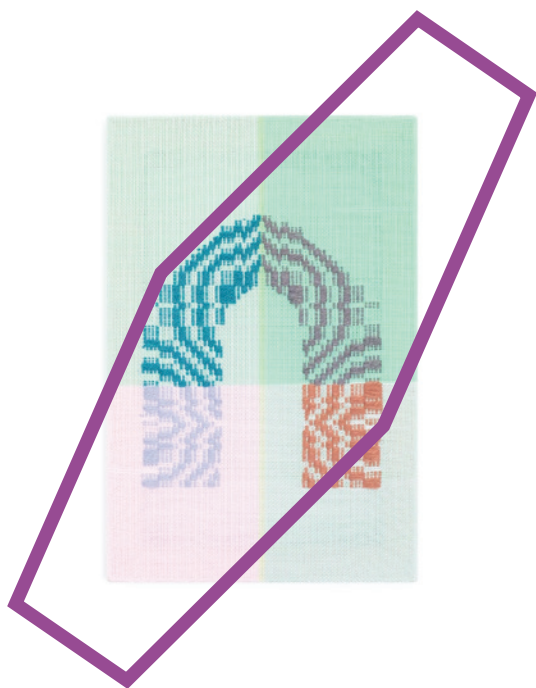
Punchcard -- patchwork [red]

Hand-embroidered wool yarn and acrylic paint on canvas
over painted panel

45 x 38 cm

2022

£2,000 £ 800



(TOP)

Thought-form [arch]

Hand-woven cotton and wool yarn

40.5 x 30.5 cm

2022

SOLD



Thought-form [shield]

Hand-woven cotton and wool yarn

40.5 x 30.5 cm

2022

~~£1,350~~ £ 800



Thought-form [square]

Hand-woven cotton and wool yarn

40.5 x 30.5 cm

2022

~~£1,350~~ £ 800



(TOP)

Solitary being [grey]

Hand-woven cotton and wool yarn

41 x 35.5 cm

2022

~~£1,350~~ £1,000



Solitary being [brick]

Hand-woven cotton and wool yarn

41 x 35.5 cm

2022

~~£1,350~~ £700



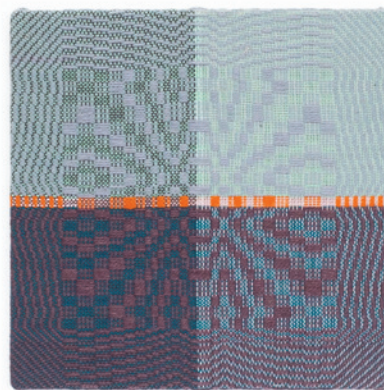
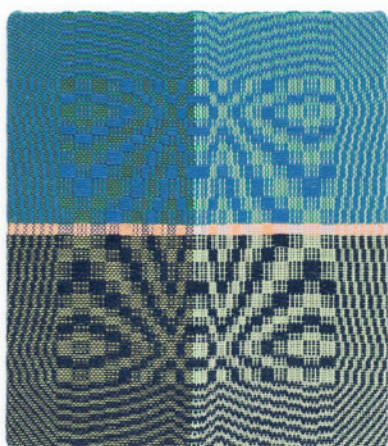
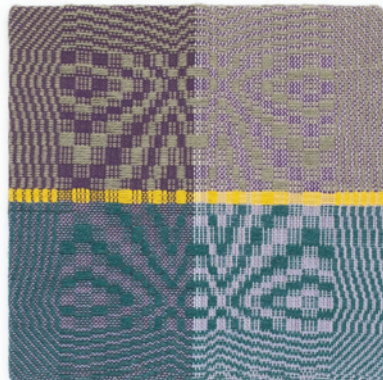
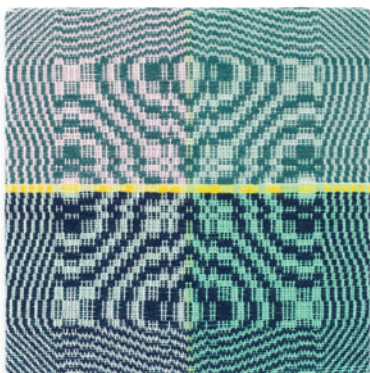
Solitary being [peach]

Hand-woven cotton and wool yarn

41 x 35.5 cm

2022

~~£6,000~~ £700



(TOP)

Stargazer [teal & navy]

Hand-woven cotton and wool yarn

35.5 x 35.5 cm

2022

£1,250 £ 900

Stargazer [green & teal]

Hand-woven cotton and wool yarn

35.5 x 35.5 cm

2022

£1,250 £ 800

Stargazer [blue & teal]

Hand-woven cotton and wool yarn

35.5 x 35.5 cm

2022

£1,250 £ 800

Stargazer [blue & maroon]

Hand-woven cotton and wool yarn

35.5 x 35.5 cm

2022

£1,250 £ 800



(TOP)

Border Fragment [blue-green-peach]

Hand-embroidered wool yarn and acrylic paint on canvas over panel,
24-carat gold leaf

15 x 15 cm (each panel, dimensions variable)

2021

~~£2,400~~ £ 800 (or ~~£300~~ £ 125 for individual panels)

Border Fragments [pink]

Hand-embroidered wool yarn and acrylic paint on canvas over panel,
24-carat gold leaf

15 x 15 cm (each panel, dimensions variable)

2021

~~£1,200~~ £ 400 (or ~~£300~~ £ 125 for individual panels)



(TOP)

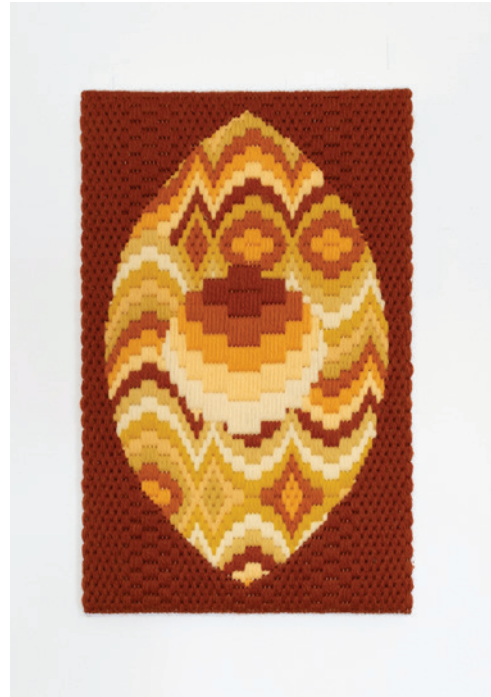
A year in retrograde [Mercury]

Hand-embroidered wool yarn on canvas over panel

32 x 20 cm

2020

~~£1,250~~ £ 600



A year in retrograde [Saturn]

Hand-embroidered wool yarn on canvas over panel

32 x 20 cm

2020

~~£1,250~~ £ 600



A year in retrograde [Pluto]

Hand-embroidered wool yarn on canvas over panel

32 x 20 cm

2020

~~£1,250~~ £ 600



(TOP)

B/W Abstract Composition I

Hand-embroidered wool yarn on canvas over panel

32 x 20 cm

2018

£1,050 £ 500

B/W Abstract Composition II

Hand-embroidered wool yarn on canvas over panel

32 x 20 cm

2018

£1,050 £ 500

Cross-section of a flower [azure]

Hand-embroidered wool yarn on canvas over panel

15 x 15 cm

2020

£375 £ 175

Cross-section of a flower [goldenrod]

Hand-embroidered wool yarn on canvas over panel

15 x 15 cm

2020

£375 £ 175



(TOP)

Cross-section of a flower [purple]

Hand-embroidered wool yarn on canvas over panel
15 x 15 cm
2020

£ 375 £ 175

Cross-section of a flower [yellow-green]

Hand-embroidered wool yarn on canvas over panel
15 x 15 cm
2020

£ 375 £ 175

Cross-section of a flower [green]

Hand-embroidered wool yarn on canvas over panel
15 x 15 cm
2020

£ 375 £ 175

Cross-section of a flower [peach]

Hand-embroidered wool yarn on canvas over panel
15 x 15 cm
2020

£ 375 £ 175



(TOP)

Rough-cut diamonds [salmon]

Hand-embroidered wool yarn on canvas over panel
15 x 15 cm
2020

£ 375 £ 175

Rough-cut diamonds [goldenrod]

Hand-embroidered wool yarn on canvas over panel
15 x 15 cm
2020

£ 375 £ 175

Rough-cut diamonds [green]

Hand-embroidered wool yarn on canvas over panel
15 x 15 cm
2020

£ 375 £ 175

Rough-cut diamonds [peach]

Hand-embroidered wool yarn on canvas over panel
15 x 15 cm
2020

£ 375 £ 175



(TOP)

Rough-cut diamonds [grey]

Hand-embroidered wool yarn on canvas over panel

15 x 15 cm

2020

~~£ 375~~ £ 175

Rough-cut diamonds [pink]

Hand-embroidered wool yarn on canvas over panel

15 x 15 cm

2020

~~£ 375~~ £ 175

Rough-cut diamonds [yellow-green]

Hand-embroidered wool yarn on canvas over panel

15 x 15 cm

2020

SOLD



(TOP)

Triple-layer gather-gusset [green shells]

Hand-embroidered silk yarn on lace over found fabric

15 x 15 cm

2020

£400 £175

Triple-layer gather-gusset [grey diamonds]

Hand-embroidered silk yarn on lace over found fabric

15 x 15 cm

2020

£400 £175

Triple-layer gather-gusset [green balls]

Hand-embroidered silk yarn on lace over found fabric

15 x 15 cm

2020

SOLD

Triple-layer gather-gusset [green-blue northern lights]

Hand-embroidered silk yarn on lace over found fabric

15 x 15 cm

2020

SOLD



(TOP)

Triple-layer gather-gusset [yellow-pink-blue pomegranates]

Hand-embroidered silk yarn on lace over found fabric

15 x 15 cm

2020

£ 400 £ 175

Triple-layer gather-gusset [yellow diamonds]

Hand-embroidered silk yarn on lace over found fabric

15 x 15 cm

2020

£ 400 £ 175

Triple-layer gather-gusset [yellow chevrons]

Hand-embroidered silk yarn on lace over found fabric

15 x 15 cm

2020

£ 400 £ 175

Triple-layer gather-gusset [red pomegranates]

Hand-embroidered silk yarn on lace over found fabric

15 x 15 cm

2020

£ 400 £ 175



(TOP)

Triple-layer gather-gusset [green exotica]

Hand-embroidered silk yarn on lace over found fabric

15 x 15 cm

2020

£ 400 £ 175

Triple-layer gather-gusset [grey trees]

Hand-embroidered silk yarn on lace over found fabric

15 x 15 cm

2020

SOLD

Triple-layer gather-gusset [red-blue northern lights]

Hand-embroidered silk yarn on lace over found fabric

15 x 15 cm

2020

SOLD

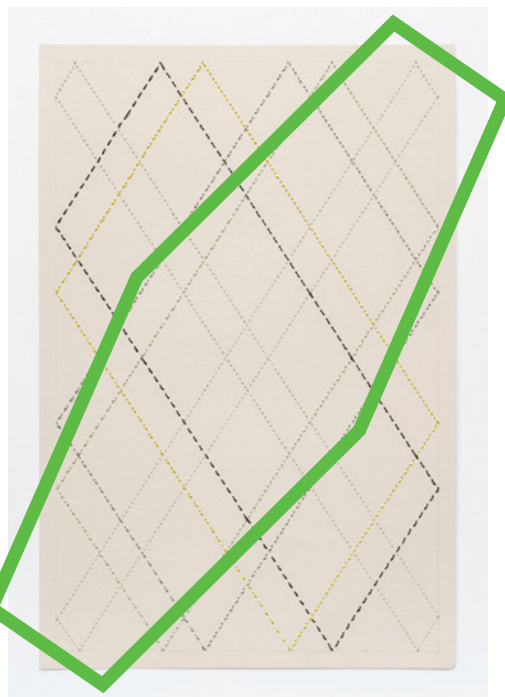
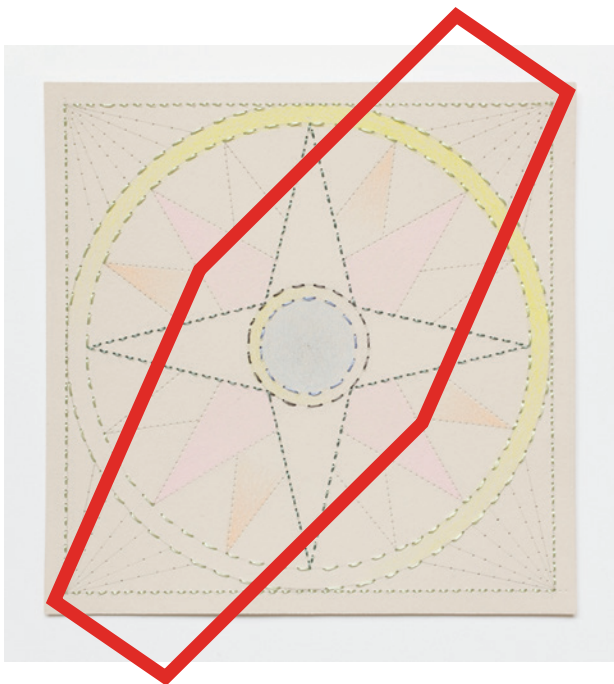
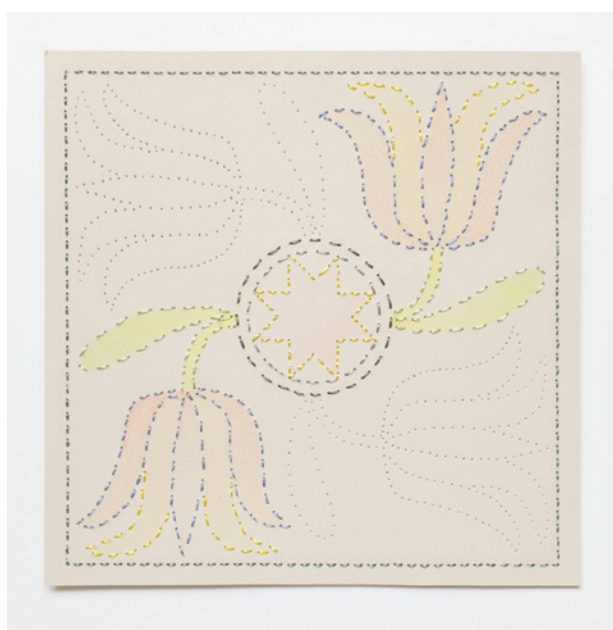
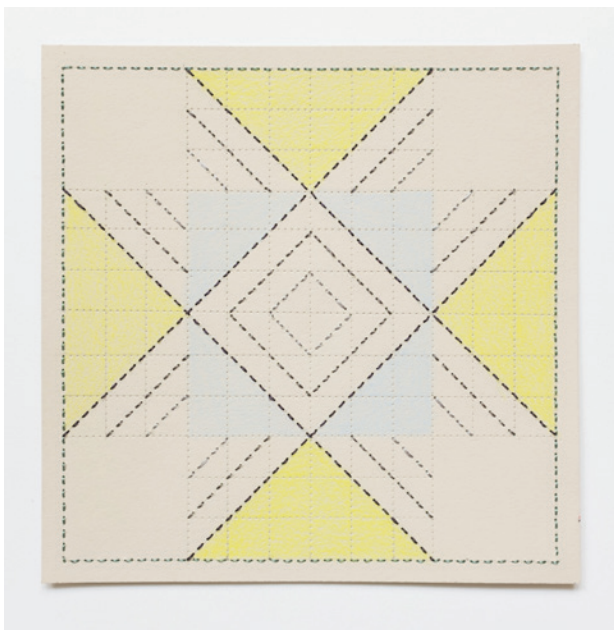
Triple-layer gather-gusset [periwinkle points and arches]

Hand-embroidered silk yarn on lace over found fabric

15 x 15 cm

2020

£ 400 £ 175



(TOP)

Quilted Composition [grey // squares]

Hand-embroidered silk thread, colored pencil and pencil on paper
15 x 15 cm
2019

£175 £ 75

Quilted Composition [grey // compass]

Hand-embroidered silk thread, colored pencil and pencil on paper
15 x 15 cm
2019

SOLD

Quilted Composition [grey // tulips]

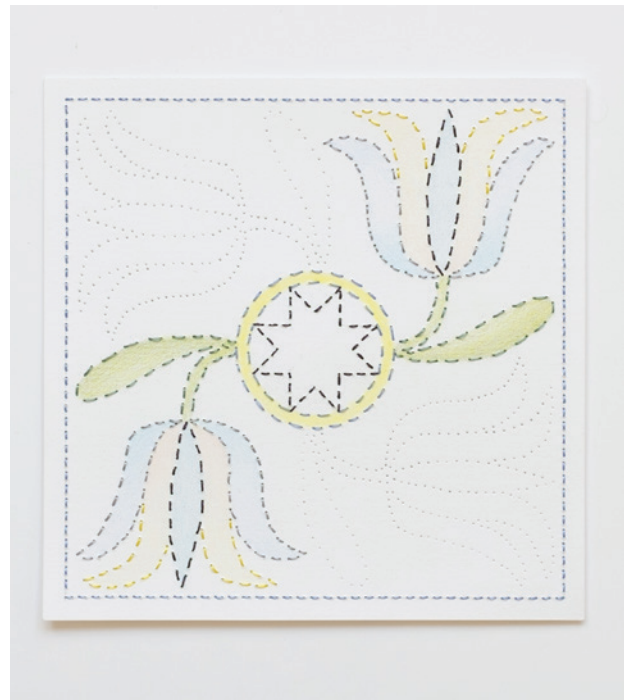
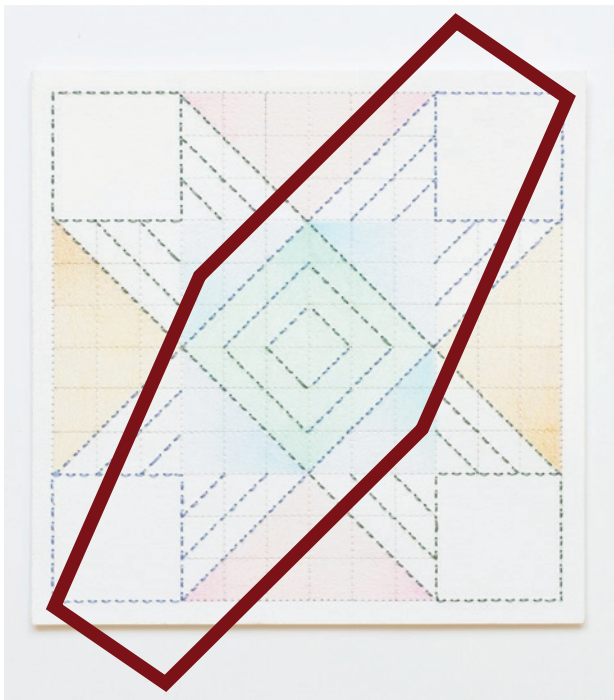
Hand-embroidered silk thread, colored pencil and pencil on paper
15 x 15 cm
2019

£175 £ 75

Quilted Composition [grey // diamonds]

Hand-embroidered silk thread, colored pencil and pencil on paper
20 x 15 cm
2019

SOLD



(TOP)

Quilted Composition [white // squares]

Hand-embroidered silk thread, colored pencil and pencil on paper

15 x 15 cm

2019

SOLD

Quilted Composition [white // tulips]

Hand-embroidered silk thread, colored pencil and pencil on paper

15 x 15 cm

2019

~~£ 175~~ £ 75

Quilted Composition [white // diamonds]

Hand-embroidered silk thread, colored pencil and pencil on paper

20 x 15 cm

2019

~~£ 175~~ £ 75

CECILIA CHARLTON

CHARLTONCECILIA@GMAIL.COM

CECILIACHARLTON.COM

+44 7563964071

Education

2025-present	PhD Candidate, Glasgow School of Art
2016-2018	Royal College of Art, London UK, MA Painting, Distinction
2012-2015	Hunter College, New York NY, BFA Painting, Summa Cum Laude

Solo Exhibitions

2025	<i>Reincarnacija</i> , Zidiny's Gallery (Vilnius Academy of the Arts), Vilnius LT
2023	<i>Memory Garden</i> , Garden Museum, London UK <i>Syzygy</i> , Candida Stevens Gallery, Chichester UK
2021	<i>Mammoth Loop</i> , SPACE Ilford, London UK, sponsored by Mercers Charitable Foundation <i>Syzygy</i> , Candida Stevens Gallery, Chichester UK <i>Love Token</i> , Robert Young Antiques, London UK
2020	<i>Aurora</i> , Candida Stevens Gallery, Chichester UK

Selected Group Exhibitions

2025	<i>Every Infinitesimal Thought</i> , Sarah Bouchard Gallery, Woolwich ME <i>Pattern Cutters</i> , Ragged School Museum, London UK
2024	<i>Antigone Revisited</i> , curated by Marcelle Joseph, Hypha Studios HQ, London UK <i>Myths & Annunciations</i> , Candida Stevens Gallery, Chichester UK (two-person) <i>Revival</i> , All Saints' Church, Cambridge UK <i>Colours Uncovered</i> , Harewood House, Leeds UK <i>COLLECT Art Fair</i> , Candida Stevens Gallery, Somerset House, London UK
2023	<i>Positions: Part Two</i> , Alma Pearl Gallery, London UK <i>Altered Sites: On Psychedelic Architecture</i> , West Dean College of Arts and Conservation, West Dean UK <i>COLLECT Art Fair</i> , Candida Stevens Gallery, Somerset House, London UK
2022	<i>Jerwood Art Fund Makers Open</i> , Jerwood Arts -- touring exhibition <i>COLLECT Art Fair</i> , Candida Stevens Gallery, London UK
2021	<i>Folk Art</i> , London Art Fair, Platform, Candida Stevens Gallery, London
2020	<i>when you make sense I feel</i> , Fitzrovia Gallery, London UK
2019	<i>In Praise of Shadows</i> , curated by Ione & Mann, London UK <i>Parade</i> , Broadway Gallery, curated by Kris Day, Letchworth Garden City UK <i>Domestic Hospitality</i> , Zetter Hotel, London UK <i>RA Summer Exhibition</i> , Royal Academy of the Arts, London UK <i>Tender Touches</i> , AMP Gallery, London UK <i>Grid :: Preset</i> , Blyth Gallery, London UK
2018	<i>FAKERS</i> , curated by Cypher Collective, Thameside Gallery, London UK <i>Lifeline as Medium</i> , 532 Gallery, NYC <i>STUDIO.US is an Experiment: Mix.B</i> , Dyson Gallery, Royal College of Art, London UK <i>From This Time - Unchained</i> , curated by Ione & Mann, London UK <i>Rogue Objects</i> , Bloomsbury Festival, University College London, London UK <i>Marching Through the Fields</i> , Warbling Collective, London UK <i>COUPLES</i> , The Hand, Brooklyn NY <i>SURGE: the East Wing Biennial</i> , Courtauld Institute, London UK <i>RCA Degree Show</i> , Royal College of Art, London UK <i>Living Room</i> , Safehouse 1 & 2, London UK <i>Rubber-chew // Clink</i> , adieu, Unit 1 Gallery, London UK <i>An Audience of Echoes</i> , Hockney Gallery, Royal College of Art, London UK <i>Plants People Pots [an invitation]</i> , Pinch Project Space, London UK
2017	<i>RCA WIP Show</i> , London UK
2016	<i>The Abstraction of Continents / The Continent of Abstraction</i> , Lychee One Gallery, London

CECILIA CHARLTON

CHARLTONCECILIA@GMAIL.COM

CECILIACHARLTON.COM

+44 7563964071

Honors/ Awards

2025	SGSAH DTP Collaborative Doctoral Award (Glasgow School of Art)
2025	Lithuanian Cultural Council, Mobility Grant
2024	Arts Council England National Lottery Project Grant
2023	a-n Artist Company artist bursary
2022	Brookfield Properties Craft Prize, short-listed
2021	Jerwood Art Fund Maker's Open
2020	Vlieseline Fine Art Textiles Award, short-listed
2016	Fulbright UK Open Award, short-listed
2015	Vermont Studio Center, Artist Grant
2015	Art of the Northeast Exhibition, Andy and Marsha Glazer Painting Award
2015, 2014	Hunter College, Kossak Painting Fellowship
2014	Yale University, Ellen Battel Stoeckel Painting Fellowship
2010, 2009	NYFA, Strategic Opportunities Stipend

Commissions

2023	Garden Museum
2022	Bloom Nine Elms (Double Decker)
2022	London School of Economics (Artiq)
2021	SPACE Ilford (sponsored by Mercers Charitable Foundation)
2021	Bart's Health NHS Trust (Vital Arts)
2021	Jerwood Art Fund Makers Open (Jerwood Arts)
2018	Cunard Line (Double Decker)

Public Collections

National Museum of Lithuania
London School of Economics
Guy's and St Thomas' Foundation
Barts Health NHS Trust

Residencies

2025	National Museum of Lithuania Textile Recreation Studio
2024	Verpejos, Kabeliai Lithuania
2024	West Dean College Artist-in-Residence, Sussex UK
2023	Verpejos, Kabeliai Lithuania
2022	Villa Lena, Tuscany Italy
2017	RUD AIR, Laxarby Sweden
2016	Vermont Studio Center, Johnson VT
2015	Arteles Creative Center, Haukijarvi Finland
2014	Yale Norfolk School of Music & Art, Norfolk CT

Teaching Experience/ Workshops

2025	Public lecture, National Museum of Lithuania, Vilnius LT Bargello workshop and artist lecture, West Dean College, West Dean UK
2024	<i>Bargello workshop</i> , All Saints' Church, Cambridge UK (bargello workshop)
2023	<i>Memory Garden</i> , weaving and bargello embroidery workshops and demos, Garden Museum, London UK <i>75th Anniversary of the NHS</i> , bargello workshop, Wellcome Museum, London UK
2022	<i>Celestial stitching</i> , Meadows, London UK (bargello embroidery) <i>Youth workshop</i> , Jerwood Arts, London UK (bargello workshop with secondary school students) <i>Workshop series at Villa Lena</i> , Villa Lena Artist Residency, Tuscany Italy (embroidery, painting/ drawing)

CECILIA CHARLTON

CHARLTONCECILIA@GMAIL.COM

CECILIACHARLTON.COM

+44 7563964071

	COSMOS, Jerwood Arts, London UK (embroidery)
2021	<i>Mammoth Loop: A stitch in time</i> , SPACE Ilford, London UK (embroidery, quilting, fabric bleaching)
	<i>Bargello Bonanza!</i> , Robert Young Antiques, London UK (bargello embroidery)
2019	<i>Fruits of Origin</i> , AMP Gallery, London UK (crewel embroidery)
2018	<i>Sewing Circle: Stitching and the Fabric of Conversation</i> , UCL Art Gallery, London (crewel embroidery)
	Slade School of Fine Art (visiting tutor), UCL, London

Press

2024	The Londonist
	Ateliers d'Art
2023	The Protagonist Magazine, review
	artnet, review
	The Times
	Sotheby's Reside
	Crafts Magazine, artist feature
	El Pais
	FT Weekend
	FX Magazine
2022	Gather Round, <i>Jerwood Art Fund Makers Open</i> , podcast
	The Courtauldian
	Effect Magazine
	The Guardian
	The Visible Artist, podcast
	The Design Edit, review
	Kinship + Craft, interview
	hole & corner, <i>in conversation with Cecilia Charlton</i>
2021	Embroidery Magazine, artist feature
2020	Art Fictions, podcast
	Festival of Quilts Magazine
	ArtMaze Mag, <i>Summer Issue 18</i>
	this is tomorrow, review
2019	Frieze Magazine
	Vogue UK
	FAD Magazine
	Sixth Finch, <i>Fall 2019</i>
	London Live
2018	Young Space Interview, artist feature
2016	Saatchi online blog
2016	New American Paintings, <i>Northeast #122</i>

Curation

2024	<i>Rather Cuddly Things</i> , Robert Young Antiques, London UK
2020	<i>when you make sense I feel</i> , Fitzrovia Gallery, London UK
2019	<i>A RAW GARDEN</i> , Fitzrovia Gallery, London UK
2018	<i>LEGS</i> , Fitzrovia Gallery, London UK
	<i>Plants People Pots [an invitation]</i> , Pinch Project Space, London UK
	<i>Copernicus & Galileo</i> , Pinch Project Space, London UK
	<i>An Audience of Echoes</i> , Hockney Gallery, London UK